



Willy Loman's Reckless Daughter or Living Truthfully Under Imaginary Circumstances

Elizabeth A. I. Powell

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Death of a Salesman casts a theatrical shadow over this wildly thoughtful collection, Elizabeth A. I. Powell's second after *The Republic of Self*, a New Issue First Book Prize winner. A Vermonter since 1989, her poems have appeared in *Harvard Review*, *Sugarhouse Review*, *Ploughshares*, the Pushcart Prize Anthology 2013, and other places. She teaches at Johnson State College and is editor of *Green Mountains Review*.

HOW TO SEW AN UNHEMMED DAY

*Can you gather in sorrow's excess stratosphere? Evenly baste
the sky's regret? Do you know how to smock diminishment?
Embroider your way out? Have you a thimble? Check
in your little mending kit. Don't despair to protect yourself,
how about scissors to sever the binding thread? Clearly
you've lost your instruction
book and pattern.*

*Soon the night will unstitch from the sky's protective net,
this unrepairable blue, cloaking you in
blackness.*

*You won't remember the smell of your hair,
the curve of your waist.
Where are your spectacles?*

*Stitch quickly,
before the swatch of aquamarine fades.*

MATT SUTHERLAND (Fall 2016)

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