

Foreword Review ROMANCE

## Wild Flower

## **Abbie Williams**

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Wild Flower is a sweet, clever quickstep with characters who feel like longtime friends.

Wild Flower, by Abbie Williams, casts a satisfying spell of romance, suspense, and the supernatural.

Jillian Davis and her niece, Camille, share more than just genes. Both women regularly experience an inherited phenomenon called "Notions"—visions and feelings that reveal the future and invoke the past.

Each woman is haunted—Jillian by the death of her first husband and the imposition of her current husband's ex, and Camille by her sense of impending doom and her severed relationship with her young daughter's alcoholic father.

Both women have found happiness again—Jillian is married with a baby on the way and Camille is newly engaged—and it looks like blue skies ahead. But when a frightening stranger and a family curse threaten to destroy the lovely lives they've built, Jillian and Camille must rely on the power of their premonitions to save themselves and the ones they love.

Told from the alternating first-person points of view of Jillian and Camille, *Wild Flower* moves swiftly. Although the women's lives parallel one another—so much that it could be easily confusing—each woman is uniquely well-drawn through her interior thoughts and deliberate actions.

Sweet Camille is troubled by an ancestor's mysterious death and dreams of a dead girl with an urgent request, and her anxiety over losing those she loves most brings our greatest human fears to life. Pixie-like Jillian suffers no fools and is quick to defend those closest to her, and often finds herself on the receiving end of unwanted attention. Both characters are linchpins, each surrounded by drama that eventually leads to the story's satisfying climax.

The strong supporting characters help to weave in the story of generations of interconnected families, giving the book a soap-opera feel with a heaping serving of heart. Much of *Wild Flower* centers on Jillian's and Camille's romantic relationships, which are written with heavy doses of undulating affection. The book toes the line between rose-colored romance and erotica but strikes a fine balance, making for a deeply imagined and touching depiction of love that spans centuries.

Perfect for romantic mystery lovers, *Wild Flower* is a sweet, clever quickstep with characters who feel like longtime friends.

## MEREDITH HARDWICKE (July/August 2017)

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