Where Do You Stay?

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A boy's difficult meditation on the loss of his mother to cancer, and what that means about his own changing identity, without any false promise. Jerome's aunt and his cousins, with whom he suddenly lives, do almost everything differently than he and his mom did. Hypocrisy abounds in the world of adults that he now sees more clearly than ever. But the attention and honesty of an old stranger, Mr. Willie, with whom Jerome gardens and talks about his passion for playing the piano, help him to understand that at some point the concept of "family" is ours to create. Ages eight to twelve.

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