

Foreword Review CRAFTS & HOBBIES

Weaving Big on a Little Loom: Create Inspired, Larger Pieces

Fiona Daly

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Fiona Daly's *Weaving Big on a Little Loom* guides crafters through the basics of weaving and introduces projects that can be completed on a space-saving frame loom.

Using a frame loom is a great entry point for new weavers: they aren't as expensive as other options, though they limit the size of fabric that can be made. Using a loom with a rotating warp beam (the piece of wood at the top of the loom that holds the vertical threads) allows crafters to work beyond the length of the frame. This makes room for creating longer pieces that can be used as scarves, table runners, and bags.

Daly's fresh way of looking at little looms results in the freedom to design, as well as space to explore stitch patterns and techniques without having to graft woven pieces together (though some of these projects use multiple pieces). She is also committed to sustainability in her work and encourages using natural fibers purchased locally or buying thrift store sweaters and unraveling them to reuse the yarn. She also includes instructions for building a loom in the back of the book, too—as well as for setting up a loom. This comes alongside notes about different kinds of frame looms, essential tools, classic stitch patterns like herringbone and houndstooth, and tips for finishing projects.

Daly guides weavers through different stitch techniques and types of projects. The eight projects included are practical and beautiful. The patterns encourage creative thinking about how woven objects can be used in the home, as well as combining stitch patterns within a project.

Daly is an encouraging teacher, and the multitude of clear photographs and detailed instructions in *Weaving Big on a Little Loom* ensure that all weavers can approach these projects with confidence.

SARAH WHITE (May / June 2022)

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