

## Two Red Flowers

**Elle Greenfox**

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In *Two Red Flowers* author Elle Greenfox unfolds the tale of an unlikely middle-aged couple discovering unexpected love and passion. Fifty-something divorcée Rhonda and forty year old never been married real estate broker Casey discover within minutes of meeting each other that they have opposite personalities and very little in common causing them to seethe with contempt and an initial dislike and distrust for each other. At the same time however intrigue and unexpected sparks fly between them encouraging them to look more deeply into their mutual attraction.

Meeting again several days later Rhonda and Casey fall quickly into bed creating panic in the closed off sheltered Rhonda and fueling unexpected curiosity and interest in Casey. Not willing to take no for an answer Casey ardently pursues Rhonda until she agrees to spend more time with him by first moving in with her for a “trial” week and then taking her on a whirlwind vacation along the California coast. Greenfox’s novel is the tale of the couples’ romance and passion hasty marriage and the joining of two lives and families followed by sudden tragedy.

*Two Red Flowers* is more than just a “later in life” romance or the tale of unlikely lovers however. Within the bigger picture lie more subtle storylines including the mysterious vision that occasionally appears before Rhonda and Casey the red flower that has a life its own the couples’ prophetic friend Jeffry and the family Casey never knew he had. Greenfox deftly weaves the fascinating story of two different but likable main characters while cleverly sprinkling in twists and turns and adding other diverse personalities as the story develops.

The book presumably Greenfox’s first novel is not without its flaws however. Unfortunately the book contains a fair number of grammatical and punctuation errors which will distract even the most casual of readers. The most notable mistake is the improper usage of quotation marks throughout the book. In many instances it is difficult to decipher who is talking to whom and when that character is finished speaking interrupting the flow of the story. In addition Greenfox includes many words and explanations that only serve to unnecessarily lengthen the story including this passage from page seventy-one: “I made the call for the pizza and was told we had a 45-minute wait. I went out and told Casey.”

In spite of these errors however *Two Red Flowers* is an entertaining read with interesting characters and an engrossing storyline. With some good editing Greenfox’s debut novel could become an excellent book.

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