

## **Foreword Review**

## **Two Man Station**

**Lisa Henry** Riptide Publishing (Jan 22, 2018) Softcover \$17.99 (273pp) 978-1-62649-711-5

Two Man Station is a captivating second-chance love story for two men who are out in the outback.

Forbidden love, action, and distinct characterizations make Lisa Henry's standout LGBTQ novel *Two Man Station* addictive and entertaining.

The novel is set in Australia. Gio Valeri is a big-city police officer who is forced to transfer to a small outback town in order to escape a hostile department back on the Gold Coast. He hopes to stay under the radar for the next two years, but he finds it difficult to hide when his only coworker is his sergeant, Jason Quinn.

As the only authority for hours around, they must learn to trust one another despite their different backgrounds. Jason is a single dad and a widower who is struggling to raise his ten-year-old son, Taylor, despite his unpredictable work schedule. The last thing he needs is to watch over a city cop with a bad reputation. Despite their differences, Gio and Jason start to build a bond through their dangerous encounters on the job. Their relationship takes an unexpected turn when they act on their physical attraction.

The novel brilliantly illustrates a diverse cast of characters. Point of view switches each chapter between the two protagonists, giving insightful looks into their perspectives. Gio's attitude softens more and more as he spends time with Jason and Taylor.

Jason is frustrating at times; he makes decisions that he knows will sabotage his relationship. Supporting characters like Taylor help provide much-needed comic relief and balance to the story.

The town's quick acceptance of the men's relationship is difficult to believe, especially in a country that was slow to approve marriage equality. Taylor is incredibly understanding about his father's bisexuality for someone so young. Such support is idealistic, but also a refreshing element; the couple is able to publicly celebrate their love.

Two Man Station is a captivating second-chance love story.

## EMILY KUBAL (January/February 2018)

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