

To the Village Square: From Montague to Fukushima: 1975--2014

Lionel Delevingne

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Three Mile Island, Chernobyl, Fukushima—what a difference an accident or three makes. From the earliest days of nuclear power's sixty-year history, industry insiders downplayed the risks, but a small number of committed activists organized, the media gradually paid attention to their warnings, and Three Mile Island made it real. This photographic collection of "faces, sites, and moments" is Lionel Delevingne's homage to activism, and *powerful* is the only word to describe it.

MATT SUTHERLAND (Summer 2015)

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