

Three Lines in a Circle: The Exciting Life of the Peace Symbol

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Vibrant, layered protest scenes and moody evening skies seem lifted from the walls of an impressionist gallery in this picture book detailing the origins and enduring influence of the peace sign. Starting with Gerald Holton creating the peace symbol in 1958 to protest nuclear war, the book expands to reference other movements in which the symbol became ubiquitous, before ending with an encouragement for the next generation to take up the fight.

DANIELLE BALLANTYNE (July / August 2021)

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