

They Called Me Red

Christina Kilbourne

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Christina Kilbourne's *They Called Me Red* (Lobster Press, 978-1-897073-88-9) reveals what's worse than a thirteen-year-old's first job of washing gory slaughterhouse floors. When Devon's father falls for Lily, a Vietnamese immi-grant with a devious plot, the hero's second job is even less promising: sex slavery in Cambodia. Kilbourne gets the dread across when the protagonist realizes the restaurant he's forced to work in is a cover business. Devon watches customers and learns, "These men were bidding for the first chance to be with me, and I knew I had only a few more days..." The sex necessary to advance the storyline is handled tactfully; fear and circumstances of imprisonment are the main focuses. A question raised is whether one should fight or acquiesce in an apparently hopeless situation.

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