

The Wolf Who Wanted to Change His Color

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When a wolf doesn't want to be dreary old gray anymore, his identity crisis leads him to try out an array of colors each day until he becomes comfortable in his own skin ... er, fur. His teardrop-shaped body and uneven eyes give him a goofy appearance that matches his quirky personality. The emotive dialogue will elicit empathy as children learn both colors and self-acceptance. Ages three and up.

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