



The Tulip-Flame

Chloe Honum

Cleveland State University Poetry Center (Apr 8, 2014)

Softcover \$15.95 (72pp)

978-0-9860257-5-4

Make no mistake about it, poet, you do the voodoo with life's confusing doodoo to change it into user-friendly, pharm-grade palliatives to ease troubled minds. And should your mother commit suicide and cloud over your sunny schoolgirl days, well, Chloe Honum, grieve on the page for the benefit of all.

In *The Tulip-Flame*, winner of the 2013 Cleveland State University Poetry Center First Book contest, Honum does beautiful things with dusk, fever, birds, flowers, ballet practice, lovers lost, and, yes, her mother's suicide, the motivation for twelve of these thirty eight poems, in which we feel her way through the dark days of despair.

A master of form, she places her words so fluidly, her images and ideas seemingly mainline into consciousness—instant realization.

MATT SUTHERLAND (Fall 2014)

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