



The Treasures That Prevail

Jen Karetnick

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That ominous sloshing sound Jen Karetnick hears in her sleep is the warmer, ever-fatter Atlantic spilling over the brim of her Miami hometown. Denial be damned, this collection confronts climate change and poetically spotlights the damage awaiting low-lying coastal areas if meaningful action isn't taken now. An MFA holder from the University of Miami, her work has appeared in numerous top journals.

The Opposite of Mecca

*Oh, the darkness of it all—black cat, black dog,
black monkey on the black-eyed woman's shoulder,*

*rocking on a boat dock over water so absent of light
even our dreams have lost their shadows. In this house*

*made of books and planks, under the art of thatch
and weave, we are birds nesting together who have closed*

*our throats to song. This is where, without definition, we pin
the horizon as the center on a map of our always new world.*

MATT SUTHERLAND (Fall 2016)

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