



The Perfectly Proper Paranormal Museum

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A quirky murder mystery with plenty of small town charm and an occasional haunting, *The Perfectly Proper Paranormal Museum* follows Maddi Kosloski to her childhood stomping grounds in the wine country of San Benedetto. There, she warily assumes the role of owner/curator of the “tackiest museum in San Benedetto.” When the museum becomes the scene of a murder and numerous break-ins, Maddie decides to do a little sleuthing of her own, attracting attention from a variety of colorful residents including an eager taxidermist, shady carpenter, hot neighbor, and a justice-seeking spectre.

With attractions like “the creepy doll room” and a resident ghost hunting cat, The Paranormal Museum is a delightful mix of macabre curiosities and understated humor, much like its erstwhile proprietress herself. Struggling with the loss of her fast-paced international career, dismal job prospects, and inevitable comparisons to her wildly successful brother and best friends, Maddi’s self-deprecating commentary, philosophy, and simultaneously hopeful and despairing outlook anchor the fanciful while maintaining a lighthearted quality, even while tracking down a killer.

PALLAS GATES MCCORQUODALE (Spring 2016)

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