

## Clarion Review $\star \star \star \star$

## The Other World: Part 1: The Churchill Conspiracy

James D. E. Macpherson Mascot Books (May 3, 2022) Softcover \$17.95 (352pp) 978-1-64543-954-7

The Other World is a frantic thriller that follows a detective's attempts to thwart a massive totalitarian conspiracy.

In James D. E. Macpherson's thriller, The Other World a decades-long, worldwide conspiracy is exposed.

This novel, said to be inspired by true events, concerns a conspiracy involving some of the world's most powerful leaders. In 1920, British Prime Minister Winston Churchill warns his country about a plot to overthrow civilization; forty years later, President John F. Kennedy warns of the same conspiracy, calling it ruthless and monolithic. Even J. Edgar Hoover, the director of the FBI, believes in the monstrous plot. In the novel proper: David, a detective for the United Kingdom's anti-terrorist squad, works to prevent the plan from taking final effect.

The narrative incorporates quotes, newspaper extracts, and historical events into its plot, including some concerning the London bombings in 2005, which killed fifty-two people and left more than 700 commuters injured. The novel also mentions existing global institutions and elite non-governmental organizations, attributed with working to trace the establishment of a global totalitarian government.

David works to keep this totalitarian government from destroying the institution of the nation state, but figuring out how to stop it is complicated. His work is part of the largest police investigation on file, involving more than 1,000 detectives. The novel also describes media speculation as to who carried out the bombings, conveying the uncertainty and collective anxiety that spread across London in their wake.

Though it is the first book in a projected duology, *The Other World* can function as a standalone. It ably blends actual events into its plot, thanks to its clear, concise prose and excellent command of action. David takes command of actual discoveries following the bombings, like a CCTV image released by MI5 that shows four bombers entering the Leeds train station; this amplifies the book's sense of intrigue well.

The book moves with speed through its exciting discoveries, holding attention throughout. Still, its claim that "any individual who receives their information from governments, the mainstream media, big tech companies, the entertainment industry, and the education system lives in a false reality full of misdirection, propaganda, and censorship" is not borne out by its narrative; the novel ultimately functions better as an exciting thriller than it does as a real-time warning about active conspiracies.

*The Other World* is a message-driven thriller that follows a detective's frantic attempts to thwart a massive totalitarian conspiracy.

## ANNA MARIA COLIVICCHI (April 25, 2022)

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