



The One That Got Away

Carol Rosenfeld

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A bridal consultant comes out after years in the dressing room and admits her attraction to women in this funny lesbian romance. *The One That Got Away*, by Carol Rosenfeld, immerses a modern drama in a hot tub of humor.

When the groom is not enough—yes, this enlightening story will reassure any blushing bride who hasn't found bliss in a traditional male-female partnership—Bambi Devine, aka B.D., falls for Bridget McKnight. Problem: Bridget is in a relationship with another woman who's rumored to be having an affair. Pursuing this dream lover may not proceed in a neat and orderly fashion. Accessorize this situation with a little advice from a drag queen, B.D.'s boss.

Psychologists say there is a fine line between laughter and tears. Rosenfeld's novel delves into somber issues such as loneliness with finesse, eliciting snickers as well as a little sadness.

Sometimes it was easier to believe in Santa Claus and angels than in human beings. While the holidays held the potential for happiness, it seemed too easy to hope for too much. I preferred to celebrate quietly, and alone.

A strong supporter of LGBT literature, Carol Rosenfeld lives in New York City and infuses her fiction with the city's ambiance.

JULIA ANN CHARPENTIER (Fall 2015)

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