



The Middle Ages

Jim Daniels

Red Mountain Press (Mar 1, 2018)

Softcover \$18.95 (92pp)

978-0-9985140-2-4

Poets and words, a relationship built on endless frustration and betrayal. *That's not what I intended to say. Sorry, bard, that's what you get with me.* Certain poets embrace the ambiguity, as if potential misunderstandings raise a poem's interest level. Not Jim Daniels. The author of sixteen collections of poetry, five books of fiction, and several film scripts, his deliberate, painstaking prose is as grounded as his native Detroit.

FILL OUT SURVEY FOR YOUR CHANCE TO WIN

If you're at home watching a movie
on your movie-watching device of choice

and somebody calls you up
to say they've got some bad news

and you press *pause*
as the train pulls out of its dreamy station

and they tell you someone you love has died,
do you ever watch that movie again?

And if so, what happens when you reach
the part where you paused?

Or maybe you should just pick up
from that moment? Or should you

just leave it there, freezing the train
forever in that terrifying green valley?

MATT SUTHERLAND (March/April 2018)

Disclosure: This article is not an endorsement, but a review. The author of this book provided free copies of the book to have their book reviewed by a professional reviewer. No fee was paid by the author for this review. Foreword Reviews only recommends books that we love. Foreword Magazine, Inc. is disclosing this in accordance with the Federal Trade Commission's 16 CFR, Part 255.