



The Light of What Comes After

Jen Town

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Curiosity skilled the poet. Seemingly unwilling to rein in her interests, Jen Town's sense of wonder and delight with what catches her attention is infectious. Her work has lit up the pages of *Epoch*, *Crab Orchard Review*, *Third Coast*, *Bellingham Review*, and many other prestigious journals. With an MFA in Creative Writing earned at The Ohio State University, she continues to live the Buckeye dream in Columbus.

Modes of Travel

From Paris to Madrid is a winding coil of train tracks and engines, the much machineried world etched into hillside and valley. Subway clatter and airplane contrails. You can get from here to there in a few hours. And you do—and when you step off the train, holding your hat onto your head, you've become an anachronism. You're looking for the old world, to be swept up in it all, the turning of the centuries. You fan yourself with your hand, pick up your suit- case, and step off the station onto cobblestone. Who do you think you've come here to be? The echo of your shoes on the road is the racket of gunshots fired off in celebration of your arrival.

MATT SUTHERLAND (May/June 2018)

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