

## ★ **The Happiness Bureau**

**Andreas Izquierdo**

**Rachel Hildebrandt, Translator**

Owl Canyon Press (Mar 15, 2017)

Softcover (210pp)

978-0-9985073-3-0

Andreas Izquierdo's *The Happiness Bureau* centers on a government employee, Albert Happy, whose tenderness may just redeem the role of bureaucracies.

Happy is a decades-long employee of the Agency of Administrative Affairs; he runs the request department with consistency and reliability. He is a star employee, if only for adherence to the rules. He also lacks any social life or family.

Happy is enthralled with structure and routine, as well as the grace of finite lines in black and white. He has absolute faith in paperwork, too. One single interruption sends Happy down a new path toward courage, love, and a life without boundaries.

Izquierdo cleverly constructs Happy's story. He somewhat pitifully lives in a basement room of the Agency, and his only pleasures are savored pieces of a chocolate bar, a soap opera, and dinners gleaned from the cafeteria's provisions. Then an unknown form, E 45, winds up on his desk.

Not recognizing the form or knowing what it is for, Happy battles sleepless nights and the distinct possibility that he might have to leave the building to find out more.

Izquierdo delves deep into the subtle nuances of Happy's story with poignancy, elevating *The Happiness Bureau* above usual government employee tropes. Happy learns to accept and answer his desires despite the demands of the bureaucracy he so reveres. When the system confounds him, he decides to make up his own rules in order to help others.

A solid plot with skillful twists anchors the story and allows for full character development. Lively prose carries attention, along with observational metaphors and similes; they stand out in large part due to Rachel Hildebrandt's crisp translation.

*The Happiness Bureau* is a sweet and touching novel, both romantic and inspiring. It is nearly prescriptive about taking chances, showing that bureaucracies are what we make of them, not what they make of us.

MONICA CARTER (March/April 2018)

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