

Foreword Review MUSIC

The Great British Recording Studios

Howard Massey

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This is the ultimate behind-the-scenes tour of the facilities, equipment, engineers, and evolving techniques that led to much of the most important music of the 1960s and '70s. A perfect volume, if you revere the Beatles, the Rolling Stones, Pink Floyd, the Sex Pistols, Queen, or any of the other Brit rock bands featured. Yes, you'll find endearing rockstar "stories from the Studios" here, but the genius of this project is its nuts-and-bolts descriptions of studios including Abbey Road, Olympic, Trident, Apple, and Advision, as well as photos galore, many never published before.

MATT SUTHERLAND (Spring 2016)

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