



## The First World War: Unseen Glass Plate Photographs of the Western Front

**Carl De Keyzer, Editor**

**David Van Reybrouck, Editor**

**Geoff Dyer, Contributor**

The University of Chicago Press (Nov 11, 2015)

Hardcover \$65.00 (280pp)

978-0-226-28428-6

Shuffle through your memory bank of WWI and you'll likely visualize grainy, b&w images of trenches, gas masks, zeppelins, and mud, lots of mud. Americans, especially, can't readily distinguish the Ardennes from Verdun, Ypres from the Somme.

Steady yourself for a startling makeover featuring dozens of large-format, flawlessly reproduced images of battlefields, devastation, training exercises, and odd moments scanned from rare glass-plate photographs, including many color photos. The quality and clarity of these works from some of WWI's top photographers is mind-boggling.

MATT SUTHERLAND (Winter 2016)

*Disclosure: This article is not an endorsement, but a review. The publisher of this book provided free copies of the book to have their book reviewed by a professional reviewer. No fee was paid by the publisher for this review. Foreword Reviews only recommends books that we love. Foreword Magazine, Inc. is disclosing this in accordance with the Federal Trade Commission's 16 CFR, Part 255.*