The Ethics of Creativity: Beauty, Morality, and Nature in a Processive Cosmos

Brian G. Henning
University of Pittsburgh Press (December 2014)
Hardcover $30.00 (264pp)
978-0-8229-4271-9

Without further ado, can we finally set aside the excuses and get to work on a serious plan to reverse the damage caused by carbon emissions, deforestation, overpopulation, water misuse, etc.?

How else to do so but to create an ethical code of conduct that values the living and nonliving alike, because nothing—not man, mountain, or microscopic molecule—exists in isolation.

In The Ethics of Creativity, Brian Henning explores the ideas of many of history’s finest philosophers of environmental ethics in his composition of a beauty ethic that expands our sphere of moral concern beyond living things. This remarkable philosophical work also includes Henning’s formal “obligation of beauty,” beseeching each of us “to always act in such a way so as to bring about the greatest possible universe of beauty, value, and importance that in each situation is possible.”

MATT SUTHERLAND (Winter 2015)

Disclosure: This article is not an endorsement, but a review. The author of this book provided free copies of the book to have their book reviewed by a professional reviewer. No fee was paid by the author for this review. Foreword Reviews only recommends books that we love. Foreword Magazine, Inc. is disclosing this in accordance with the Federal Trade Commission’s 16 CFR, Part 255.

Source: https://www.forewordreviews.com/reviews/the-ethics-of-creativity/