The English Magic Tarot

Andy Letcher
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What we have here is the auspicious release of a new deck of tarot cards based in the mysticism, mysteries, rituals, and lore of Elizabethan-era England, perhaps history's most fervent period and place for the magic arts. Think knights and fools, monarchs and highwaymen, in the animate land of Stonehenge and druids. These are tarot cards with the dynamism of a graphic novel. Not the stuff of mere fortune telling, they hint at a world rife with forces and cause-and-effect connections, where "change occurs in accordance with will."

MATT SUTHERLAND (Fall 2016)

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