

The Coat

Séverine Vidal

Louis Thomas, Illustrator

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Elise has always pined for her older sister's red coat, waiting for her to outgrow it. When the coat finally passes to her, Elise can't imagine ever taking it off—until a chance encounter with a houseless child changes her perspective. Primary red, blue, and yellow play against muted backdrops in the sketchlike illustrations of this heartfelt story that encourages compassion and reflection on what's truly important.

DANIELLE BALLANTYNE (November / December 2022)

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