

ForeWord Reviews

HISTORICAL

The Castle of Dreams

Michel Juvet

Michel Juvet translated by Laurence Garey

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MIT Press

978-0-262-10127-1

(Sep 30, 2008)

Juvet, a scientist specializing in sleep and dreams, presents the papers of Hugues la Scève, happily found in a chest bought at auction. In the papers, la Scève, an amateur scientist, records his investigations into the genesis and mechanism of dreams.

Juvet's rich characterization of life in eighteenth-century France, his depiction of la Scève's self-sufficiency in devising his "visual" analytical system (complete with color-coded cards) and his recruitment of subjects; his dream data from the blind, from Siamese twins, and from accommodating women reporting post-coital dreams (or lack of them), is masterful. Two centuries before science recognized rapid eye movement (REM) la Scève is noting it. He is also exploring the neuroanatomy of abnormal babies ("they are blind—although they can smile in their dreams"), and observing persons with head injuries. La Scève is no stay-at-home: he travels and meets with people of suspect faith and politics (and acquires a police record); he has a science vs. faith conflict with a hoped-for ally, he references the work of other scientific worthies, all actual persons.

Juvet provides a splendid journey through a surprising range of daily living and nightly dreaming in Europe of the Enlightenment, while presenting through la Scève an investigation of the "oneiric machine" and the genesis of modern sleep research.

Peter Skinner