

The Bright Field of Everything

Deborah Fries

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Certain poets harness inhuman powers of observation, as if they were closer kin to hawks, dogs, and heavenly angels in the ability to see, hear, and intuit their surroundings. Rarely such poets complement these observation skills with master-level wordsmithing, but when it happens, the result is poetry that resonates like a tuning fork hidden in the small intestine.

Deborah Fries's *The Bright Field of Everything* fits this thrilling bill. Never wearying or caught up in the games poets play, her work satiates like a short story, albeit in twenty or thirty lines.

Selected as a Kore Press First Book Winner for her first book of poetry, Fries has won several national awards for individual poems.

MATT SUTHERLAND (Fall 2014)

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