



The Artist Who Loved Cats: The Inspiring Tale of Théophile-Alexandre Steinlen

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Stroll along Rue Montcalm or enter a Parisian cabaret through this charming biography of Théophile-Alexandre Steinlen that celebrates the excitement of France in the late 1800s. The artist was known for his post-war lithographs and penchant for depicting felines, and replicas of his iconic posters in shades of gold, black, and vermilion are complemented by rhyming verses full of *mercis*, *mais ouis*, *messieurs*, and *mademoiselles*. The music, art, and culture of the times shines around every corner.

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