

The Artist Who Loved Cats: The Inspiring Tale of Theophile-Alexandre Steinlen

Susan S. Bernardo

Courtenay Fletcher, Illustrator

Inner Flower Child Books (Jun 6, 2019)

Hardcover \$17.95 (32pp)

978-0-9711228-8-8

Stroll along Rue Montcalm or enter a Parisian cabaret through this charming biography of Théophile-Alexandre Steinlen that celebrates the excitement of France in the late 1800s. The artist was known for his post-war lithographs and penchant for depicting felines, and replicas of his iconic posters in shades of gold, black, and vermillion are complemented by rhyming verses full of *mercis*, *mais ouis*, *messieurs*, and *mademoiselles*. The music, art, and culture of the times shines around every corner.

PALLAS GATES MCCORQUODALE (July/August 2019)

Disclosure: This article is not an endorsement, but a review. The publisher of this book provided free copies of the book to have their book reviewed by a professional reviewer. No fee was paid by the publisher for this review. Foreword Reviews only recommends books that we love. Foreword Magazine, Inc. is disclosing this in accordance with the Federal Trade Commission's 16 CFR, Part 255.