

Ten Cents a Pound

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Second Story Press (Apr 18, 2018)

Hardcover \$18.95 (24pp)

978-1-77260-056-8

A village girl wavers between toiling alongside her mother in the nearby fields for meager wages or journeying afar to pursue an education and greater opportunities in a compelling tale of love and sacrifice told through a series of rhythmic verses and poignant observations. In a story at turns both whimsical, with beautiful fluttering butterflies and flowers, and gritty, with stooped backs, worn hands, and tired faces, two generations of women dream of a better tomorrow.

PALLAS GATES MCCORQUODALE (January/February 2018)

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