

Foreword Review POETRY

Telling My Father

James Crews

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Woefully unfair. Dedicated to a deceased father, this collection is so powerful and precious, it's heartbreaking to realize how meaningful it would have been for the old man, if he had the chance to read it. Oh, James Crews, your dad is proud of you. Count on it. Crews work has appeared in *Crab Orchard Review*, *The (London) Times Literary Supplement*, *Ploughshares*, *The New Republic*, and other journals. The author of one other collection, *The Book of What*, he lives in Vermont.

First Kiss

Imagine that first accidental brushing of mouths between two men in a fire-lit cave, how they pulled away and vowed it would never happen again, though the pleasure receptors embedded in their lips said differently. And when they met once more, this time on a trail in the woods, they couldn't resist: they brought their mouths together, kissing over and over one man having freshened his breath with mint, the other having rubbed beeswax across his lips to make them even sweeter.

MATT SUTHERLAND (January/February 2018)

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