



Secret Terror in Wavelengths: Wave Links

Janett Lee Wawrzyniak

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In *Secret Terror in Wavelengths*, by Janett Lee Wawrzyniak, a powerful alien captain named Nar wants to “stop all life” on Earth so his dimension can gain “complete control” over the other nine dimensions. His strategy hinges around a mind-interfering system that can scramble people’s thoughts.

Retired Navy SEAL commander Jay Dahnn is fiercely protective of his VFW Post in Crescent City, California. He teams up with savvy investigator Knoton Pallaton to figure out how to repel the bizarre attacks that use electromagnetic wavelengths to cause brain swelling, rendering victims “susceptible to diseases and degeneration.” Meanwhile, many people succumb to the mind control and become zombie-like creatures with a “tell-tale rotted human stench.”

Despite its simple plot and straightforward action, Wawrzyniak’s novel is difficult to read. Incorrect punctuation, poor grammar, and frequent tense changes result in choppy, confusing sentences that leave the reader bewildered. Even simple questions are followed by incoherent replies. For example, when Knoton asks a character named Leo, “Have the post technology research projects come up with any new knock out advancements?” Leo replies, “Yes ... We have the logic extending many areas of science and technology.” This sort of muddled dialogue permeates the story and interferes with the plot.

Furthermore, the characters lack depth and do not evolve over the course of the story. Jay Dahnn starts and ends the story as a capable soldier who despises the enemy, and his confidence provides easy answers and certain victory. Antagonists experience no redemption; protagonists never fail. Flat, compartmentalized reactions render each character unbelievable and unsympathetic. The senseless violence in this book seems to be written for the sole purpose of creating gruesome imagery. In one scene, the creatures take delight in beating a little dog with hammers.

Wawrzyniak’s knowledge of quantum physics seems sound, especially in light of her descriptions of light frequencies and ionized particles. Her explanations about geology, especially as it pertains to the causes of earthquakes, are convincing too. But the author’s ability to convey her ideas in complete, logical sentences is too disjointed to savor, and the explanation of the story’s science-fiction technology is vague and unconvincing as well.

The target audience for *Secret Terror in Wavelengths* is also unclear. Perhaps military personnel who enjoy science fiction mixed with horror will enjoy this tale.

EMILY ASAD (April 17, 2013)

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