

Foreword Review JUVENILE FICTION

Riding on Duke's Train

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After innocently hitching a ride on a train one night, nine-year-old orphan Danny's life takes a turn for the marvelous. It's 1937, and the train happens to transport Duke Ellington and his orchestra. Temporarily adopted by the group of compassionate men, Danny accompanies them on a European tour two years later and experiences first-hand the hatred of the Nazis and the love of the French people for Ellington's music and vibe. This enthralling book is an adventure story with a smart, historical framework, one that has been lauded by jazz critics and those who knew the Duke. Ages nine and up.

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