

Revenge in Twin Valleys: 1st in Trilogy

Odell Sexton

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After many years away, Jeff and his wife, Ann, return home to the valley where families once peacefully raised children and kept their farms intentionally isolated from the rest of the world. Now inhabited by outlaws who drink themselves into a stupor and engage in spontaneous gunfights, it is nearly unrecognizable.

A woman called the Black Widow organized the slaughter of the families who had settled there in order to gain control of the valley. She then set up a town where she hides outlaws from bounty hunters for payment. She keeps the men somewhat controlled through violence and sex—eleven beautiful women are kept chained to their beds, naked and available to service men on demand.

Jeff and Ann carefully plot their revenge while they amass weapons and hone their fighting skills. They rescue the female sex slaves and teach them the art of combat. Over the course of a few months, the group kills off every guard in the valley and finally embarks on a war that will either leave them dead or destroy the Black Widow.

In *Revenge in Twin Valleys*, Sexton makes good use of knowledge he likely garnered during his years of military service in World War II. He describes the weaponry and ways of using it in detail. One of the most fascinating descriptions is of the first settlers' boat and its defensive capabilities: "It wasn't very big as cannons go, but it was big enough for our purpose. Instead of ramming the powder and the cannon balls in from the front ... you opened the breach block and shoved a shell in, closed the block, aimed at what you wanted to hit, pulled the lanyard, and the shell was on its way."

The sex scenes, while not graphic, are frequent, as Jeff, Ann, and a few of the other women try to produce an heir for the valley. These scenes do not flow as well as the gunfights. Descriptions are repetitive and clichéd: "Running my hands up and down that small, beautiful back of hers was a pleasure. One of the hardest things I have ever done was to not reach around and cup those small beautiful breasts with my hands."

Although the plot devolves into sex and fighting and character development gets forgotten, Sexton manages to keep the action moving forward by blending the characters' memories into the present to explain the backstory in this tale of evil and revenge.

ANDI DIEHN (February 17, 2012)

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