



Revelation of the Bible: The Book of Exodus

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Revelation of the Bible is an unusual work of biblical commentary that sees evidence of alien visitation in the book of Exodus and the life of Moses.

Moshe Mazin's intriguing religious book *Revelation of the Bible* uses scientific thinking to explore the hidden mystical and otherworldly dimensions of the book of Exodus.

This book pairs a chronological account of the exodus story—moving from the birth of Moses, through the escape from Egypt, and on to the events at Mount Sinai and the receipt of the Ten Commandments—with suggestions of otherworldly links to the biblical story. To do its work, the book blends an esoteric, Kabbalistic biblical readings with New Age beliefs in the reality of aliens, resulting in a layered and surprising biblical commentary. Throughout, the text argues that the biblical account alludes to visitors from beyond Earth, who it claims have often played a role in human affairs, including during the events of Exodus.

To support its reading of Exodus as an “incredible description of contact between extraterrestrial beings and the people of Israel through their representative, Moses,” the text features various mentions of angelic activity found in Exodus; it concludes that those are of extraterrestrial origins. For example, the text asserts of Moses's time on Mount Sinai that the natural conclusion is that the early Israelites met with a space vehicle that used antigravity technology. Such conclusions are unusual, but reflect an earnest belief in extraterrestrials, and in their influence on past events.

Likewise, Moses's encounter at the burning bush is treated with the suggestion that the holiness it describes could refer to a number of attributes, including radiating light in a radius of two or three hundred feet. The book's details are often suggestive of scientific flair, helping to set such claims apart. String theory and molecular science build into its explanations of the biblical account—moving beyond the easier, faith-based response that Exodus's strange occurrences should be understood as mysteries.

Excitement is evident, and infectious, throughout. The book forwards thought experiments and new ideas in an exciting manner. For example, it steps back from Exodus to place the story within the context of Genesis, describing the nothingness of early creation as being like sitting at the center of a planet filled with pure, clear water, where it's impossible to have any bearings. In the end, a surprising amount of evidence is suggested to support this reading of the Bible, even if this requires taking some of the Bible's otherworldly images and passages literally. The book even questions the possibility that God's own origins may be alien. The result is a hopeful take on humanity's past.

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JEREMIAH ROOD (April 22, 2021)

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