

Foreword Review RELIGION

Puff

William Wondriska

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With playful artist strokes and the clever use of fonts, this story of a tiny steam engine who dreams of one day traveling and doing something important is like a modern *Little Engine That Could*. The simplicity of the plot, language, and tricolored illustrations is appealing in that it focuses on the character of the train, named Puff, making him a personified protagonist to root for. Ages two and up.

AIMEE JODOIN (Spring 2015)

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