

Produce Wagon

Roy Scheele

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In the best of poetry—unmistakably present and resonant to the reader—we find the physical embodiment of wordcraft: sound, rhythm, music. What Roy Scheele creates on the page is poetry’s equivalent to the enlightenment of the senses. The author of more than ten collections and chapbooks, Scheele is professor emeritus of English at Doane University in Crete, Nebraska.

Therefore

*let us, love, be ourselves, and nothing less;
let that be adequate to all occasions.
And let the flecks of gold in your brown eyes
bespeak the unplumbed riches of your soul.
Let them bring you the world in soft surprise,
that everywhere you look may recreate
the brimming wonder of a learning child.
Let wrath be turned back by your answer mild,
and every supplication find a voice
to stutter its petition in your heart,
and “Yes!” resound as love’s most willing choice.
May everything you love be kind to you,
and may these words eschew the taciturn
to let you know with what deep love I burn.*

MATT SUTHERLAND (March / April 2022)

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