

Foreword Review COOKING

Pie & Whiskey: Writers under the Influence of Butter & Booze

Kate Lebo, Editor Samuel Ligon, Editor Sasquatch Books (Oct 24, 2017) Hardcover \$19.09 (272pp) 978-1-63217-112-2

In vino veritas, in whiskey wit, in pie pleasure.

With that Latin-inspired preamble, we are called West to an all-American literary event held annually in Spokane and Missoula named Pie & Whiskey. And yes, pie and whiskey are served while seriously talented writers read their new works loosely based on, yes again, pie and whiskey. What's not to like, unless the booze runs out, which happened six years ago during the inaugural event when more than three hundred people showed up at the Spokane Woman's Club with seating for fifty.

Most of the forty pieces collected in this delightful book were written to be performed live and chapter ends come replete with recipes. In their introduction, the organizers/editors, Kate Lebo and Sam Ligon, write: "By serving up great writing and sugary, boozy treats, we create a social space where the audience engages in a kind of conspiracy with the writers, the writers are also audience members, and the writers and the audience feed off each other, all of us eating homemade pie and drinking good, local whiskey, with no kids in the place."

MATT SUTHERLAND (July/August 2017)

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