



Pascin

Joann Sfar

Edward Gauvin, Translator

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This is a whirlwind biography of Jules Pascin, “The Prince of Montparnasse,” a bohemian Jewish artist who lived and worked in France in the 1920s. Various vignettes from his life are portrayed, illuminating Pascin’s voracious sex life (starting at a very young age), his love of alcohol, and his diverse group of friends and companions, encompassing everything from fellow artists to gangsters. Though there are scenes of Pascin drawing and painting, Sfar chooses to focus on Pascin’s relationships, creating a more humanized portrait of the renowned artist. Pascin, and bohemian France of the ‘20s, is truly brought to life in Sfar’s skillful hands.

ALLYCE AMIDON (Fall 2015)

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