

Foreword Review ART

Paper Dolls

Hormazd Narielwalla

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What the world needs is more whimsy. More collage with colored paper, pussy bows, peacock feathers, and sticky tape to keep the whole together. Yes, whimsy—in this case, in a picture book shape, featuring a preening poet playing make believe. But

The physique I inhabit is solid, large-boned, stocky, chunky and hairy Let there be no mistake, I'm still a FAIRY.

She longs to be something else, and then

A striking WOMAN walks past my plate.
I am intrigued by her equanimity.
SHE IS extraordinary.
Everything my ego aspires to be.
Part GEISHA, part HUMAN, part DOLL —
A magical creature in her entirety.

A master puppeteer, specializing in abstract collage designs on vintage sewing patterns, Hormazd Narielwalla lives in London. This illustrated extravaganza collects thirty eight of his unforgettable works, guided along by self-portraits in prose.

MATT SUTHERLAND (September/October 2018)

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