



Painting the Southern Coast: The Art of West Fraser

West Fraser

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Of a mortal painter in an unfamiliar setting, it is enough to ask for technically sound, representational landscapes, and only from a master, in the haunts and stomping grounds of his home, can we expect paintings to deliver the soul and spirit of a place. A true son of the Lowcountry of America's Southeast coast, West Fraser descended from Carolina rice farmers. This impressive project showcases 260 works from his forty-year career—paintings, studies, and sketches, as well as original maps marking the location of each painting. Essays by the artist, and Jean Stern and Martha Severens, both experts in Lowcountry art, provide just the background needed to fully appreciate Fraser's singular talent.

MATT SUTHERLAND (Winter 2017)

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