

Painting Central Park

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No doubt, the question has been nagging at you for years: What is the finest work of art ever created in the United States? In 1862, *Harper's Monthly* decided it was the 843 acres of Manhattan's Central Park—using words like “exquisite” and “perfection” just months after the park opened. *Painting Central Park* features one hundred masterpieces from the past one hundred and fifty years of work from legendary figures in American art: Winslow Homer, George Bellows, Childe Hassam, and Marc Chagall, among them.

MATT SUTHERLAND (Winter 2016)

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