



Outlaw: The Legend of Robin Hood

Tony Lee

Sam Hart, Illustrator

Artur Fujita, Contributor

Candlewick Press (Sep 22, 2009)

\$21.99 (160pp)

978-0-7636-4399-7

Its hard to get more classic comic book than Robin Hood, and while the text doesnt break any molds, the illustrations make up for it. To be more precise, the use of color as an adjective is the outstanding quality of this remake. The cuts between Nottingham Castle (stone grey) and Sherwood Forest (leafy green) become breathtakingly emotional as the color saturates whole spreads. Pages of violence are yellow and orange, although the “shunks,” “thunks,” and “crumps” defy borders. Theres not a boy between the ages of nine and, well, ninety, whos not going to want to study this book-and the kiss at the end.

HEATHER SHAW (July 14, 2009)

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