



Organza Hoop Art: Embroidery Techniques and Projects for Sheer Stitching

Sarah Godfrey

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Stitching on organza produces ethereal effects, and Sarah Godfrey reduces the intimidation factor in working with this sheer and slippery material in *Organza Hoop Art*.

The book includes an introduction to materials and supplies and an extensive stitch glossary with good descriptions and photographs that show how to form stitches on organza—helpful because it shows what the hand at the back of the work is doing, as well as what's happening on the front. Its are useful tips about working with organza, like to mark the fabric with the pattern, and about thread management, that should make it easier for stitchers to get started with this craft, though there is a learning curve even for people with some embroidery experience. Brand-new stitchers might want to try one of these projects on a non-sheer fabric first, just to get the hang of the stitches.

The sixteen patterns in the book are beautiful, representing a nice variety of projects for home décor, or that could be made as gifts for weddings, as with a floral wreath; for friends; or for a new baby, as with the blue flower lady. They are heavy on florals, and they use different stitches to add texture and dimension while building up stitchers' skills and confidence. The designs are shown in black outlines that can be copied and traced onto organza, and the stitches used are described in the pattern with large photographs to show stitch placement.

The finished projects in *Organza Hoop Art* are sure to inspire stitchers of all skill levels to give this fun medium a try, and to explore different techniques to make their own see-through works of art.

SARAH WHITE (March / April 2021)

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