

Murder at Witches' Bluff

Silver RavenWolf

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Siren McKay flees her sordid life as the mistress of a drug lord in New York City, a man she was accused of killing, and hides in her hometown of Cold Springs to heal her wounds and start anew. Yet her past will not let her rest. After she arrives to take possession of her mother's house and land, a series of unexplained fires and grisly murders land at her doorstep. The police and the townspeople of Cold Springs eye her with suspicion. Her new start seems ruined.

Fire Chief of Cold Springs, Tanner Thorn, is also haunted by the past. The death of his wife sent him reeling, and now alcohol holds him in its hand. He seeks to solve the puzzle of the rash of fires that plague his town, but their cause eludes him. Now his beloved grandmother, Nana Loretta, pushes him toward Siren McKay, hoping to continue the line that would die with Nana if Tanner does not join with a woman of the blood. The blood of the Hag's Head witches.

Fires continue to ignite all over Cold Springs, and Tanner and Siren join in an uneasy truce to determine the cause. The seeds of love sown between them start to bloom. Together they work to solve the mysteries that won't let them rest, but behind the fires and the murders lie even greater mysteries: the centuries old massacre of the Hag's Head witches and a curse brought back to life by Siren's return to Cold Springs.

Ravenwolf imbues Murder at Witches' Bluff with the same magic she bestowed on her other tale, Witches Night Out. The mystery grasps the reader by the throat and will have one turning the pages faster and faster until the thrilling finale. Even more compelling is the blend of the supernatural and the mundane life of a small town. Siren's and Tanner's search for the truth marches in tandem with real witchcraft, for Ravenwolf is a true witch and Clan Head of the Black Forest Family. The spells Siren and Tanner use are from real witches, not Hollywood wannabes.

Murder at Witches' Bluff is a book for anyone who enjoys a good mystery, a tale of love and redemption, and a story of the real "magick" of witchcraft.

CAROL LYNN STEWART (November / December 2000)

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