

★ **Moth****Isabel Thomas****Daniel Egnéus, Illustrator**

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Nature and genetics are dazzling in this story of how the changing landscape and gritty pollution of the industrial revolution altered the wing color and pattern presentation of the peppered moth species. Shadowy silhouettes and speckled wings show the gradually evolving camouflage of the light and dark forms of *Biston betularia* over decades, introducing young naturalists to concepts of evolution and natural selection in a strikingly illustrated story of survival and adaptation.

PALLAS GATES MCCORQUODALE (July/August 2019)

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