

Mirror

Jeannie Baker

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This mostly wordless book shows one day in the lives of two boys, one in Australia, and one in Morocco, North Africa. The differences and similarities of their lives are shown in detailed and expressive collage artwork. As the author writes in an afterword, "...outward appearances may be very different but the inner person of a 'stranger' may not be a stranger at all." The book is constructed in two halves, one introduced in English, the other in Arabic. This is a beautifully conceived and wrought project, supported by the Australian Council for the Arts. For ages four to eight.
TERESA SCOLLON (January 21, 2011)

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