

Foreword Review

Minu and Her Hair

Gayathri Bashi

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In this story that encourages self-acceptance, a frustrated girl with untameable type 4 curls goes to her grandfather in despair, asking why she's the only one with hair like hers. He assures her that she is not, in fact, alone: many others in her extended family can also boast masses of curls. Multimedia illustrations in which Minu's hair is replicated by piles of feathery, textured material follow along as her grandfather teaches her to embrace, not bemoan, what makes her feel different.

MICHELLE ANNE SCHINGLER (May / June 2022)

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