

Foreword Review

PICTURE BOOKS

Messing Around on the Monkey Bars: and other School Poems for Two Voices

Betsy Franco Jessie Hartland, Illustrator Candlewick Press (Jul 28, 2009) \$18.99 (48pp) 978-0-7636-3174-1

Remember reading aloud at school? It was either mortifying or stultifying. Reading aloud is essential for re-enforcing pronunciation, phrasing, vocabularybut for all those not doing the reading out loud its deadly dull. Thats why Francos Messing Around on the Monkey Bars is such a great idea. Two voices can also mean two groups: two rows, boys and girls, back and front. Everyone is engaged because everyone acts and responds. Plus, the poems are fun, provocative, and include lots of onomatopoetics. Jessie Hartlands always fresh and lively illustrations are the perfect accompaniment. This book should be a standard in classrooms. Great for grades three through six.

HEATHER SHAW (June 16, 2009)

Disclosure: This article is not an endorsement, but a review. The publisher of this book provided free copies of the book to have their book reviewed by a professional reviewer. No fee was paid by the publisher for this review. Foreword Reviews only recommends books that we love. Foreword Magazine, Inc. is disclosing this in accordance with the Federal Trade Commission's 16 CFR, Part 255.