



Messing Around on the Monkey Bars: and other School Poems for Two Voices

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Remember reading aloud at school? It was either mortifying or stultifying. Reading aloud is essential for re-enforcing pronunciation, phrasing, vocabulary but for all those not doing the reading out loud its deadly dull. Thats why Francos Messing Around on the Monkey Bars is such a great idea. Two voices can also mean two groups: two rows, boys and girls, back and front. Everyone is engaged because everyone acts and responds. Plus, the poems are fun, provocative, and include lots of onomatopoeics. Jessie Hartlands always fresh and lively illustrations are the perfect accompaniment. This book should be a standard in classrooms. Great for grades three through six.

HEATHER SHAW (June 16, 2009)

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