

## Manolo Valdés In Glass

**Manolo Valdés**

**Kosme de Barañano**

**Kosme de Barañano, Editor**

**Peter Willberg, Designer**

Anomie Publishing (Jun 7, 2022)

Hardcover \$47.00 (112pp)

978-1-910221-37-2

*Manolo Valdés In Glass* is a stunning coffee table compendium of the artist's latest sculptures, made using molten glass.

Preceded by informative notes on the history of glass artistry that place its own works in wider context, this catalog of multimedia artist Manolo Valdés's latest sculpture series is a visual delight. Some of the pieces were made to welcome light, using its rays toward self-invigoration; others are impenetrable, like the obsidian head, embellished with gold, surface scratches, and wood pieces, that opens the collection.

There are expressionless quartz-evocative faces whose gazes stand to unnerve their observers, and orange-hued mouths that bleed out from hard, dark surfaces. Translucent butterflies dance around wire-ringed visages; piercing eyes, rendered more as absences than additions, draw the onlooker's attention. Some pieces are embellished in ways that evoke Mondrian; still others are earthier, their power primordial and breath-catching. Parades of cobalt, bronze, and found materials round the assemblage out.

Glossy and arresting, *Manolo Valdés In Glass* is a gallery of modern sculptural delights.

MICHELLE ANNE SCHINGLER (September / October 2022)

*Disclosure: This article is not an endorsement, but a review. The publisher of this book provided free copies of the book to have their book reviewed by a professional reviewer. No fee was paid by the publisher for this review. Foreword Reviews only recommends books that we love. Foreword Magazine, Inc. is disclosing this in accordance with the Federal Trade Commission's 16 CFR, Part 255.*