

Foreword Review POETRY

Letters from Limbo

Jeanne Marie Beaumont

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Jeanne Marie Beaumont writes the sort of poetry that causes page-turning hands a split second of hesitation—oh, lord, what will we face next? Limbo, in these pages, has physical borders and a ministry of culture where Beaumont issues visas for the length of time it takes to both forgive and forget the self. The author of three previous collections, she has taught at Rutgers University, the 92nd Street Y in Manhattan, and the University of Southern Maine.

A rag of colts, a clowder of cats

extremely destructive of clothing, she burst out of her camisole

to give an enema required the assistance of five nurses

in her menstrual cycle, the flow is not profuse there are no clots

will not stay in bed pounds on the door, seems to be in mental distress

when not under an opiate whirls most of the time

MATT SUTHERLAND (Winter 2017)

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