



Juxtapositions: Images from the Newseum Ted Polumbaum photo collection

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Viva the camera as a weapon against those who seek to alter history. Indeed, memory and truth are happily captured in a photo. For nearly fifty years, on hundreds of assignment for Life and other magazines, Ted Polumbaum traveled the world preserving history and documenting extraordinary change in the last half of the twentieth century. The photos in this Newseum collection of his work show politicians and major events, but most often dwell on ordinary and incidental moments in the lives of the average and overlooked. Polumbaum's talent reveals itself in the slow turning of the page—reader lingering, reader lost in thought over unmistakable images of truth.

MATT SUTHERLAND (Fall 2016)

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