



Jemmy Button

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Valerio Vidali, Illustrator

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Bold and evocative illustrations help convey the many moods in this true story of a boy from Tierra del Fuego who was brought to England in the mid-1800s to be “educated and civilized.” Curiosity, longing, wonder, isolation, and courage are all made manifest in the boy’s engaging journey away from—and, ultimately back—home. Ages four to seven.

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